

## **DOMINIQUE RENSON**

THEY, Witches, Sibyls

From 30 January to 22 March 2025

*Opening with the presence of the artist Thursday 30 January from 6 pm to 8.30 pm* 

Dominique Renson (Paris, 1956) lives and works in Paris and Béziers where she is in residence with Ecluses de l'Art at the Moulin Cordier.

"Anyone interested in the human body and its contemporary artistic representations benefits from knowing the plastic work of Dominique Renson.

This artist, with recognized maturity, paints our bodies like no other, fragility and bursts of sensitive emotion combined, in the great vein of expressionist realism (...)

Painting by Dominique Renson portraitist cultivates without mask a normality always coupled with a charge of enigma and strangeness.

Normality: the painted people exist, are very real.

Enigma and strangeness: who are these people, beyond appearance?

Her strategy consists of assigning to painting a clear role of revealing personality (...)" *Paul Ardenne* 



**Dominique Renson** *L'Italienne,* 2011 Oil on canvas cm 146 x 89

MAZARINE VARIATIONS

For the exhibition at Galerie Mazarine Variations, Dominique Renson presents a series of 14 oils on canvas, all women, known or not, painted between 2011 and 2024, and one set of recent still lifes, with a silver timbal which can be found in a recurring on each painting. The timbal being the metaphor for the witch's cauldron.



Dominique Renson Galla Fur, 2021 Oil on canvas cm 100 x 81



Dominique Renson Marie Beltrami, 2022 Oil on canvas cm 100 x 81



Who are these women? Witches? Sibyls? They are all beautiful, dissident, free women, holders of particular knowledge.

"I didn't know that autobiographism could exist. I discover that we predict with paintings what our words have so much difficulty saying (...) » Her painting puts us in a position of voyeur of souls. And it is very pleasant.

Boris Cyrulnik



**Dominique Renson** Autoportrait à l'iris, 2018 Oil on canvas cm 73 x 60

## **ABOUT THE GALLERY**

Founded in 1988 as PIECE UNIQUE, its original concept was to exhibit each time a single work of art created especially for the space by a contemporary artist.

In February 2000, the gallery expanded to a new space at 26, rue Mazarine in order to permanently display the works of the artists represented and to organize special events throughout the year.

Since February 2020, Marussa Gravagnuolo and Christine Lahoud have concentrated their activities at 26, rue Mazarine in the space now called "MAZARINE VARIATIONS".

**Galerie Mazarine Variations** – 26, rue Mazarine, 75006 Paris +33 (0)1 43 26 85 93 / contact@mazarine-variations.com / www.mazarine-variations.com Heures d'ouverture: Mardi – Samedi : 14h30 – 19h

> Facebook: https://www.facebook.com/MazarineVariations Instagram: mazarine\_variations