

TRISTANO DI ROBILANT

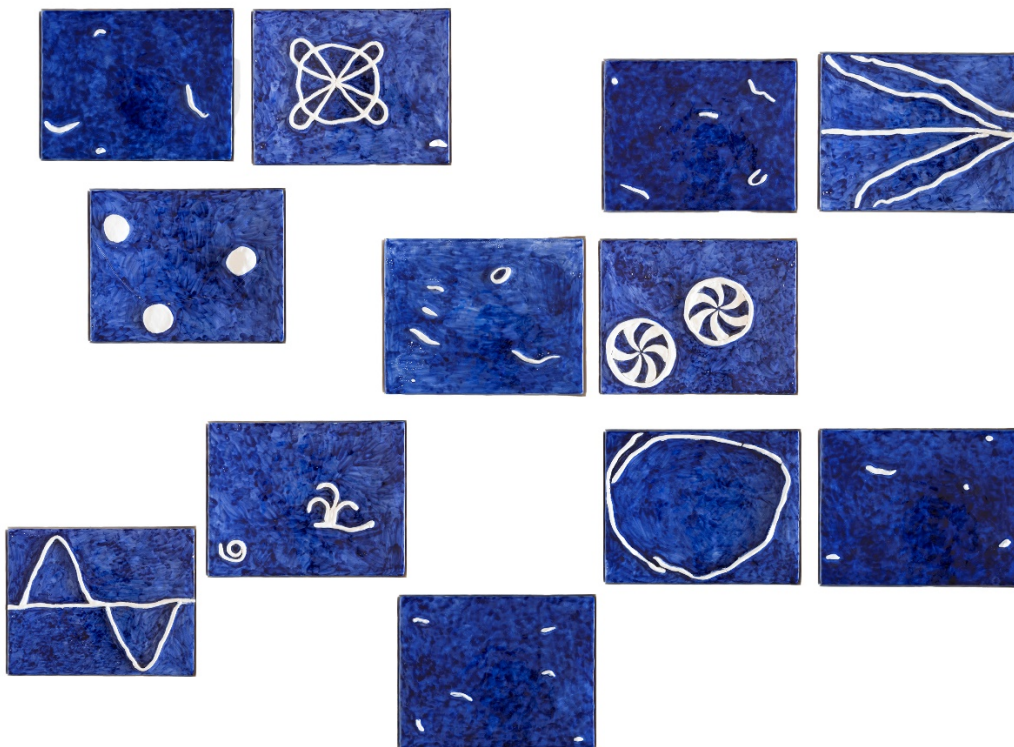
Mare Bianco

From 10 October to 11 January 2025

*Opening with the presence of the artist
Thursday 10 October from 6 pm to 8.30 pm*

Tristano di Robilant (London, 1964) lives and works in Ripabianca (Umbria), Italy.

Tristano di Robilant (b. 1964 London) is an Italian-American artist, currently living in Ripabianca, Umbria. He graduated from the University of California at Santa Cruz where he studied with particular interest the lectures of the architectural critic and historian Reyner Banham. In his work, particularly in blown glass, emotive constructions appear and dissolve; content and form intermingling with the play of light.



His first exhibition was at the Holly Solomon gallery in New York in 1994. He later exhibited widely both in Europe and America. In 2016 he had a solo exhibition at the Museum of Contemporary Art San Diego, in 2017 at the Museo di palazzo Mocenigo, Venice, and in 2022 at the Museo della Ceramica, Mondovi', and (together with Jose' Angelino) at the Museo Archeologico Santa Scolastica, Bari. His group exhibitions have included the Museo del Vetro, Murano, Maxxi Museum, Rome and Galleria dell'Accademia, Venice in 2024.



Tristano di Robilant
Untitled, 2024
Monotype - cm 75 x 54



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On occasion of his second exhibition at Mazarine Variations, Tristano di Robilant will exhibit some new works in ceramic, paper and glass. *Mare bianco* is the title of the exhibition suggesting an abstract and contemplative space.

The exhibition will include a large wall piece in ceramic, composed of different ceramic panels painted and fired in Ripabianca, Umbria. The glass pieces are all hand blown in Murano with the collaboration of maestro Andrea Zilio, and maestro Andrea Salvagno. Also exhibited are a group of monotypes made for this occasion with the help of the Stamperia d'Arte Berardinelli in Verona.



Tristano di Robilant
La Sibilla, 2024
Hand blown glass - cm 58 x 35 x 35

ABOUT THE GALLERY

Founded in 1988 as PIECE UNIQUE, its original concept was to exhibit each time a single work of art created especially for the space by a contemporary artist.

In February 2000, the gallery expanded to a new space at 26, rue Mazarine in order to permanently display the works of the artists represented and to organize special events throughout the year.

Since February 2020, Marussa Gravagnuolo and Christine Lahoud have concentrated their activities at 26, rue Mazarine in the space now called "MAZARINE VARIATIONS".

Galerie Mazarine Variations – 26, rue Mazarine, 75006 Paris
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Opening hours : Tuesday – Saturday : 2.30 pm – 7 pm

Facebook: <https://www.facebook.com/MazarineVariations>
Instagram: [mazarine_variations](https://www.instagram.com/mazarine_variations)